

UNITED STATES
DEPARTMENT of the INTERIOR

★ news release

FISH AND WILDLIFE SERVICE

Most or Flanagan - Int. 5634

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INTERIOR ANNOUNCES 1963-64 FEDERAL "DUCK STAMP" DESIGN CONTEST

"Ducks for Recreation" will be the theme for the 1963-64 Federal "duck stamp" design contest, the Department of the Interior announced today. This theme will give recognition to the esthetic value of ducks and geese, and the great interest they hold for all those who love the out-of-doors--bird watchers, hikers, campers, photographers, and fishermen--as well as hunters.

A drawing by any North American wildlife artist of any species of North American waterfowl, except mallards, redheads, pintails, and Canada geese, may be entered in the annual contest. These four species are excepted because all have appeared at least twice on recent duck stamps.

Species of waterfowl that have never appeared on a duck stamp and which will also be acceptable for the 1963-64 stamp include Atlantic and black brant; red-breasted and hooded mergansers; American, white-winged, and surf scoters; old squaw; Barrow's golden-eye; the two tree ducks, and cackling, lesser Canada, emperor, and the rare Ross's goose.

The 1963-64 duck stamp design contest will open August 1, 1962, and close November 1, 1962.

The standard rules are:

Drawings must be horizontal, 5 X 7 inches in size, and black and white only;

Drawings may be pen and ink, oil, water color, etching, pencil, or other drawing technique;

Mallard, redhead, and pintail ducks, and Canada geese cannot be used;

Drawings must be sent to the Office of Information, Fish and Wildlife Service, United States Department of the Interior, Washington 25, D. C., and postmarked not later than midnight November 1, 1962;

An artist may submit as many drawings as he desires, but each must be accompanied by a signed copy of the regular agreement.

The agreement covering reproduction rights and a free copy of the leaflet, "Rules for the Annual Duck Stamp Design Contest," are available by writing to the Office of Information of the Fish and Wildlife Service.

This will be the 29th stamp of the Migratory Waterfowl Hunting Stamp series and the 14th in the series based upon open contest.

The winning design for the 1962-63 duck stamp was submitted by Edward A. Morris of Minneapolis, Minn. It was selected from among 124 drawings submitted by artists in the United States and Canada.

The new stamp designed by Mr. Morris went on sale at post offices throughout the Nation July 1 and will be valid through June 30, 1963. Every person who has attained the age of 16 and who hunts migratory waterfowl is required to possess one. Each stamp costs \$3.

All revenue from the sale of Migratory Waterfowl Hunting Stamps, other than funds needed to reimburse the Post Office Department for the cost of printing and distribution, is used in selecting and acquiring migratory bird areas under provisions of the Migratory Bird Conservation Act. Normally more than two million stamps are sold annually.

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