UNITED STATES
DEPARTMENT of the INTERIOR

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BALD EAGLE PAINTING REPRODUCED BY DEPARTMENT OF THE INTERIOR

A color reproduction of a bald eagle painting, mounted in a folder describing the precarious situation of the bird that is the National Emblem, has just been produced by the Department of the Interior.

The $8\frac{1}{2}$ by $11\frac{1}{4}$-inch illustration is mounted on heavy paper for framing. The original painting is by Bob Hines, wildlife artist with the Department's Bureau of Sport Fisheries and Wildlife in Washington, D. C. It shows an adult eagle perched on a dead tree and silhouetted against an overcast sky above a rolling countryside. The eagle's wings are spread and its beak is open in a defiant scream.

"Because the bald eagle is becoming increasingly rare, this illustration will have to replace the living bird for most citizens," Secretary of the Interior Stewart L. Udall said. "The reasons for the eagle's decline are many, but they are apparently linked with a loss of habitat and possibly water pollution and pesticides. The Department of the Interior has established nesting places on its own wildlife areas to help perpetuate the species, but they are fiercely independent and leave the sanctuaries. They thus become vulnerable to the hazards of environmental changes."

Reproductions of the painting, in the folder, are available from the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402, at 50 cents each.

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