



No picture can be accepted in a wooden frame or under glass, each should be mounted on a mat with a covering of tissue or acetate; and

Drawings must be sent to the Office of Conservation Education, Bureau of Sport Fisheries and Wildlife, United States Department of the Interior, Washington, D. C. 20240, and postmarked not later than midnight November 15, 1966;

An artist may submit as many drawings as he desires, but each must be accompanied by a signed copy of the agreement covering reproduction rights.

The agreement and a copy of the "Rules for the 1967-68 Duck Stamp Design Contest" are available from the Office of Conservation Education, Bureau of Sport Fisheries and Wildlife in Washington.

This will be the 34th stamp of the Migratory Waterfowl Hunting Stamp series and the 18th in the series based upon open contest.

Last year's winning design, a wash drawing showing a pair of flying whistling swans, was created by Stanley Stearns of Stevensville, Md. This was the third time Stearns has won.

Hunters, stamp collectors, and conservationists have spent \$94,161,336 on Duck Stamps since 1935. The stamp fee was raised from \$1 to \$2 in 1950, and to \$3 in 1960.

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