

Drawings must be sent to the Office of Conservation Education, Bureau of Sport Fisheries and Wildlife, United States Department of the Interior, Washington, D. C. 20240, and postmarked not later than midnight December 1, 1967;

An artist may submit as many drawings as he desires, but each must be accompanied by a signed copy of the agreement covering reproduction rights.

The agreement and a copy of the "Rules for the 1968-69 Duck Stamp Design Contest" are available from the Office of Conservation Education, Bureau of Sport Fisheries and Wildlife, Washington, D. C. 20240.

This will be the 35th stamp of the Migratory Waterfowl Hunting Stamp series and the 19th in the series based upon open contest.

Hunters, stamp collectors, and conservationists have spent almost \$100 million on Duck Stamps since 1935. The stamp fee was raised from \$1 to \$2 in 1950, and to \$3 in 1960.

X X X X X